

# Grids & Gutters

In my senior year of high school, I became a heavy reader of comics: long-form slice-of-life dramas, webcomics, and of course, the occasional superhero trade. I was getting into comics in an time where all sorts of illustrative artists were showing off their own aesthetics and styles while wearing their hearts (and their many influences) on their sleeves.

For art and design, the cartoonist Scott McCloud is my greatest inspiration. His comics depict examinations of the human condition and existentialism in both a narrative and visual standpoint. However, he also has comics that dive into how he creates his works and what makes his concepts so vivid and clear to understand. His book, *Making Comics*, formed a lot of my mind on what to use while I approach illustration and graphic design: gestalt theory as applied to comic panels and imagery, composition, inspiration, understanding viewpoints for a visual narrative, thinking about the power of art.

I owe a lot to Scott McCloud. And while I can own many styles and aesthetics when it comes to my work, every once in a while you can see me wearing his influence on my sleeve.



# UNPHOGETABOWL FOOD TRUCK

Brand Identity / Marketing



A Vietnamese food truck in Newfoundland (in this case, my older brother's food truck) needed a bold look to get the attention of a demographic that may have not seen a lot of Southeast Asian cuisine.

Playing off the idea of pho as "a soup that is a meal all on its own", I formed the logo using neonbold colours with a complimentary orange/blue twist. The shape – an exaggerated meat tendon ball in a bowl of soup – evokes a street-art direction, which plays with the vendor being a food truck.

Cooper was a very helpful typeface that conveyed a "customer friendly" look. It looked hearty, just like the soup that the truck sold. That, combined with the mascot art that represented the home-recipe style dishes that were served,

helped draw crowds that would look forward to grabbing some food and coming back for more the next day the truck was open.





Services flyer (see above), including QR code and vector illustration of food truck





### "Mom" the mascot Concept sketches (see above), final artwork (see below).





### Take Away and **Our Unique Value Proposition**



Un-Pho-Get-A-Bowl will be offering very authentic Vietnamese foods based on home recipes devised by the owner's family matriarchy, thus creating a wholesome family and community character with the food and service. based in Indo-French heritage, the food will have a familiar taste with the flair of the exotic. This creates a cuisine that will both delight its diners with the novel but will be well suited for local

Samples of "Executive Summary" presentation slides

### TRAVELONLY ACHIEVEMENTS & DISTINCTION AWARDS

Brand Identity / Event Marketing / Signage

TravelOnly is a familyowned travel agency made up of travel agents from across the country. Since 2017 to 2020, I produced event materials for their official awards ceremony, built to thank and reward all agents for their hard work and achievements. Each event explored a different theme, such as a Hollywood-like awards gala (2017), a nautical "dream cruise" feel (2018), a Mardi Gras look (2019), and a celebration of the company's 45th anniversary in Las Vegas (2020).













**Design elements:** event logos, invitations (e-mail & print), table tent cards, presentation slides, easel posters.

Initially called the **TravelOnly Annual Distinction Awards**, the name was later changed to the **TravelOnly Achievements & Distinction Awards**.

Fortunately, despite the change, the name was still able to hold the original "TADA" branding.







# "If you want to view paradise..."

For VIP e-mail invitations to the ceremony, this "golden" graphic (see right; originally an animated GIF) was included to provide complimentary tickets via Eventbrite links.







# TRINH TYPE SANS

Typography / Type Design

# TRINH TYPE SANS

This thin and tall typeface is meant to look a bit off-kilter, light, and zany. Great for headlines and body text, especially in comics!

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ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789/!@#\$%\*(){}[] Occasionally, I'll experiment with making fonts without planning based on my personal illustration style. The idea behind Trinh Type Sans was to create a tall font family that would work well as both large type and body type. As well, it works well as text for captions, both in article layouts and in caption boxes in comics.

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### Font family includes:

Regular, Bold, Italic, Bold Italic type styles

# HEADL

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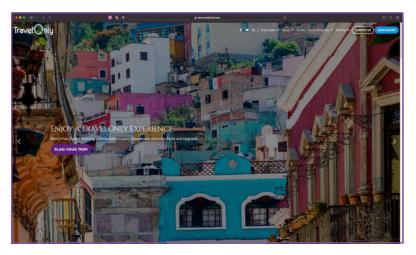
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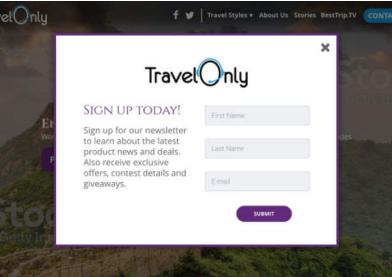
Mauris arcu purus, luctus a sapie et euismod sem, id vulputate liber lectus. Class aptent taciti socios nostra, per inceptos himenaeos. litora torquent per conubia nost placerat auctor augue.



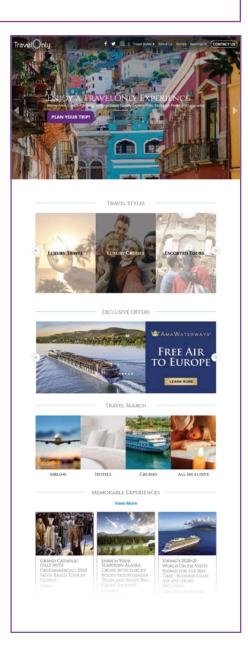
# **TRAVELONLY – COMPANY WEBSITE**

Web Design





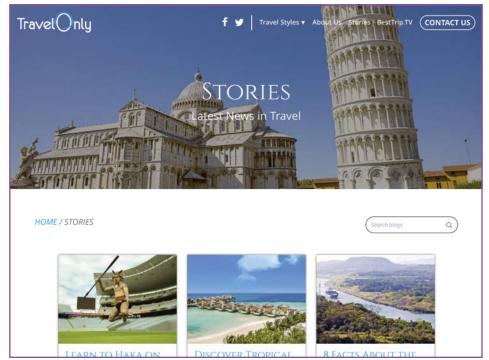
In 2019, a new responsive-design upgrade was required for the company website. I formed the initial look and personality of the new site's design, using clean and crisp elements to make it look friendly and luxurious. The main branding colours of cyan and violet served as accents, call-toactions, and links around the layout. The use of fonts Cinzel and Open Sans helped the fun-and-luxury combination come together, and they complimented the bold and bright photos of all the exotic locales and destinations that are featured







**Pictured on left:**Detail of an early mockup draft, with stock image placeholders and annotations.





### **Specifications:**

Mockups, built for vacation-based travel site providing trip offers and experiences

# **LOONA WELLNESS – STYLE GUIDE**

Branding



# LOONA



Loona Wellness' collection of CBD products is meant to have a feminine and serene look. To achieve this, I created a style guide that reflected a warm pastel colour scheme, crisp and humanist type, painterly strokes and arc/circular visuals to reflect a moon-like feel to the brand.







HOW TO USE THIS GUIDE This guide has been created to help our internal teams, a as external partners, to understand our brand and prese as external partners, to understand our brand and prese consistent manner. Our brand identity system makes it Using the principles outlined in this document makes Work tightly integrated, more consistent and perhaps bring our brand to life. beautiful. This guide is not meant to stifle creativity. beautiful. This guide is not meant to stiffe creativity, to allow for more creativity, within the bounds laid o This guide is meant to be used often. You should n memorize its contents, It is an encapsulation of he subsequent pages. ourselves. Our brand is more than a logo. It's how experience us and our business. We encourage anyone reading this guide in pro representing the Loona Wellness brand to spe section detailing user personas than shly the most important par

LOONA wellness



**Designer:** Julieta Ulanovsky (principal) \*This font is available for free on Google Fonts.

REGULAR

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MEDIUM



# HAMILTON PHILHARMONIC ORCHESTRA (12.13 SEASON)

Branding / Event Marketing / Advertisement Design







### SUBSCRIBERS BENEFIT

#### GREAT SAVINGS

- · Save up to 25% on your subscription tickets
- Save an additional 10% on any additional tickets

### PRIORITY SEATING

- Subscribers are seated first, ensuring you get the best seats
- · Be first in line to order single tickets

### FREE TICKET EXCHANGES

 Last minute change of plans? Call us for hassle-free exchange

### PERSONAL ATTENTION

 Our helpful box office staff is available to help you

### 2 for 1 D

Are you a first-time su Purchase a subscription ar subscription of equal value

Choose from Masterworks

\*The 2 for 1 deal is only available for

### Order to

Online: hpo.org
By Phone: 905.526

By Mail: 105 Mai

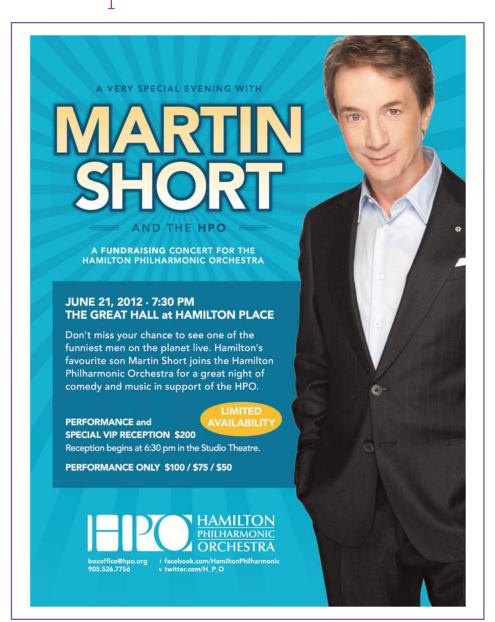
Hamilton

SUBSCRIBE BEFORE MAY 31



I was involved in kitestring's marketing campaign for the Hamilton Philharmonic Orchestra 2012-2013 season. The program was designed using contemporary, geometric type, and used a colour palette to coordinate every event by category, from solo music performances to stage acts. As well, a number of advertisements were created to compliment the design of the season program, such as promotional postcards, ads for the Bay Observer publication, and digital display banners.







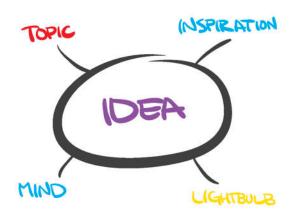
### **Specifications include:**

8.5 x 5.5 in, program; 10.25 x 7.5 in, newspaper ads; 5 x 7 in, postcards; large digital display ads



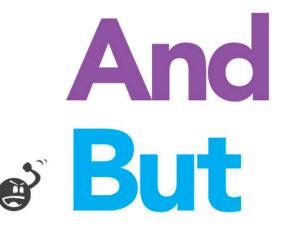
# WRITING DYNAMICS – WORKBOOK ILLUSTRATIONS

Illustration















I was given the opportunity to create art for the Writing Dynamics workshop book for Think on Your Feet, a McLuhan & Davies Communications group. The job was to create "clip art" vector illustrations to go with the different sections of the book, such as "Outlining Techniques" and "Tips from the Professional Writer". I stuck with a six-swatch colour scheme that looked both bold and friendly.















# **INTERNET MARKETING GEEKS – POST GRAPHICS**

Social Media Marketing





From 2021 to 2022, I was responsible for a number of projects for Internet Marketing Geeks, a digital and online agency. One role I had with them was to create square-post style images that would go alongside their Facebook page. I mainly stayed close to the company's style—colour, type, general branding vision—but I made sure to add a nice "pop" to anything that needed it, such as matching colours to holiday-related posts.





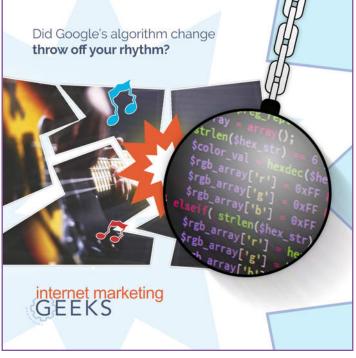












# THEFIGHTDOCTORS – COMPANY WEBSITE

Web Design



An important element to include in THEFIGHTDOCTORS.COM's website was the brand's use of triangles to portray strength, which fits well with their fitness and MMA-fan demographic. As such, I included right-angle triangles in much of the frame motifs and main page headers. Other than the CBD product photos, I included photos and imagery with subjects related to physical health management and personal physique.

